

PIANO • VOCAL • GUITAR

I'M YOURS

RECORDED BY JASON MRAZ

Words and Music by
JASON MRAZ



I'm Yours

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Jason Mraz

Moderately slow, with a Reggae feel (♩ = $\overset{3}{\text{♩}}$)

The first system of music is in 4/4 time. It features a piano accompaniment with a reggae feel. The right hand plays chords in a C major key, with a C chord at the beginning and a G chord later. The left hand plays a steady eighth-note bass line. The dynamic marking is *mf*. A guitar chord diagram for C is shown above the first measure, and a guitar chord diagram for G is shown above the second measure.

The second system of music continues the piano accompaniment. It features a vocal line in the treble clef. The vocal line has a rest for the first two measures, followed by the lyrics "Well, _". The piano accompaniment continues with the same reggae feel. A guitar chord diagram for Am is shown above the first measure, and a guitar chord diagram for F is shown above the second measure.

The third system of music continues the piano accompaniment and the vocal line. The vocal line has the lyrics "you done done _ me in; you bet I felt _ it. I tried to be chill, _ but you're so hot that I melt - ed. I". The piano accompaniment continues with the same reggae feel. A guitar chord diagram for C is shown above the first measure, and a guitar chord diagram for G is shown above the second measure.

*Recorded a half step lower.

Am



F



fell right through the cracks. Now I'm try-ing to get back. Be-fore the

C



G



cool done run out, I'll be giv-ing it my best - est, and noth-ing's gon-na stop me but di-vine in - ter - ven - tion. I

Am



F



reck-on it's a-gain my turn to win some or learn some. But

C



G



I won't hes - i - tate no more, no

Am



F



more. — It can — not wait. I'm yours. —

C



G



Am



F



C



G



Well, o - pen up your mind and see — like me. — O - pen up your plans and, damn, — you're free.

Am



F



Look in - to your heart _ and you'll _ find love, love, _ love, love.

C



G



Lis - ten to the mu - sic of the mo - ment; peo - ple dance _ and _ sing. We're just one big fam - i - ly, _

Am



F



_ and it's our god - for - sak - en right to be loved, _ loved, _ loved, loved,

D/F#



C



G



loved. _ So _ I _ won't hes - i - tate no more, _ no _

Am  F 

more. _ It can - not wait. I'm sure. _____ There's no



C  G 

need _ to com - pli - cate. Our _ time _ is _____



Am  F 

short. _ This is our fate. I'm yours. _____ Scat sing...



C  G/B  Am  G 

Skooch on o - ver clos - er,





dear, and I will nib - ble your ear. *Scat sing...*




I've been spend - ing



way too long - check - ing my tongue in the mir - ror and bend - ing o - ver back - wards just to try to see it clear - er. But

Am



F



my breath fogged up the glass, and so I drew a new face and I laughed. I

C



G



guess what I'll be saying is there ain't no better reason to rid your-self of van-i-ties and just go with the sea-sons. It's

Am



F



what we aim to do. Our name is our vir-tue. But

C



G



I won't hes-i-tate no more, no

Am



F



more. — It can — not wait. I'm yours. —

C



G



(I O - pen up your mind and see like me. — O - pen up your plans and, damn, — you're — free. —
won't hes - i - tate no more, no

Am



F



— Look in - to your heart — and you'll — find — that the sky — is yours. — So
more. It can — not wait. I'm sure. — No

C  G 

please don't, please don't, please don't... There's no need — to com - pli - cate 'cause our time —
 need to com - pli - cate. Our time is



Am  F  D/F# 

— is short. — This is, this is, this is our fate. I'm yours. — Scat sing...
 short. This is our fate. I'm yours.)



C  G 



Am  F 

Repeat and fade

